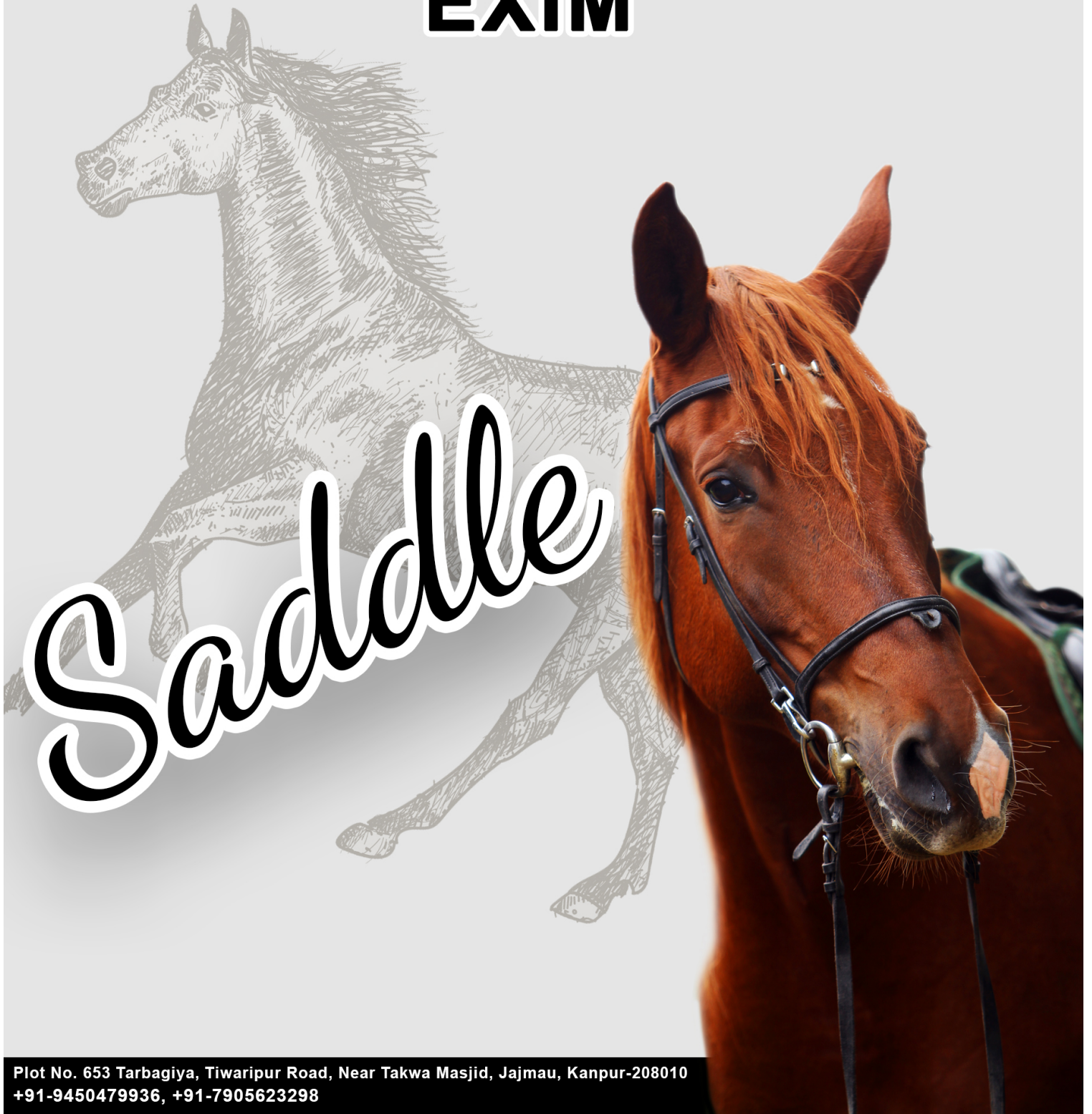


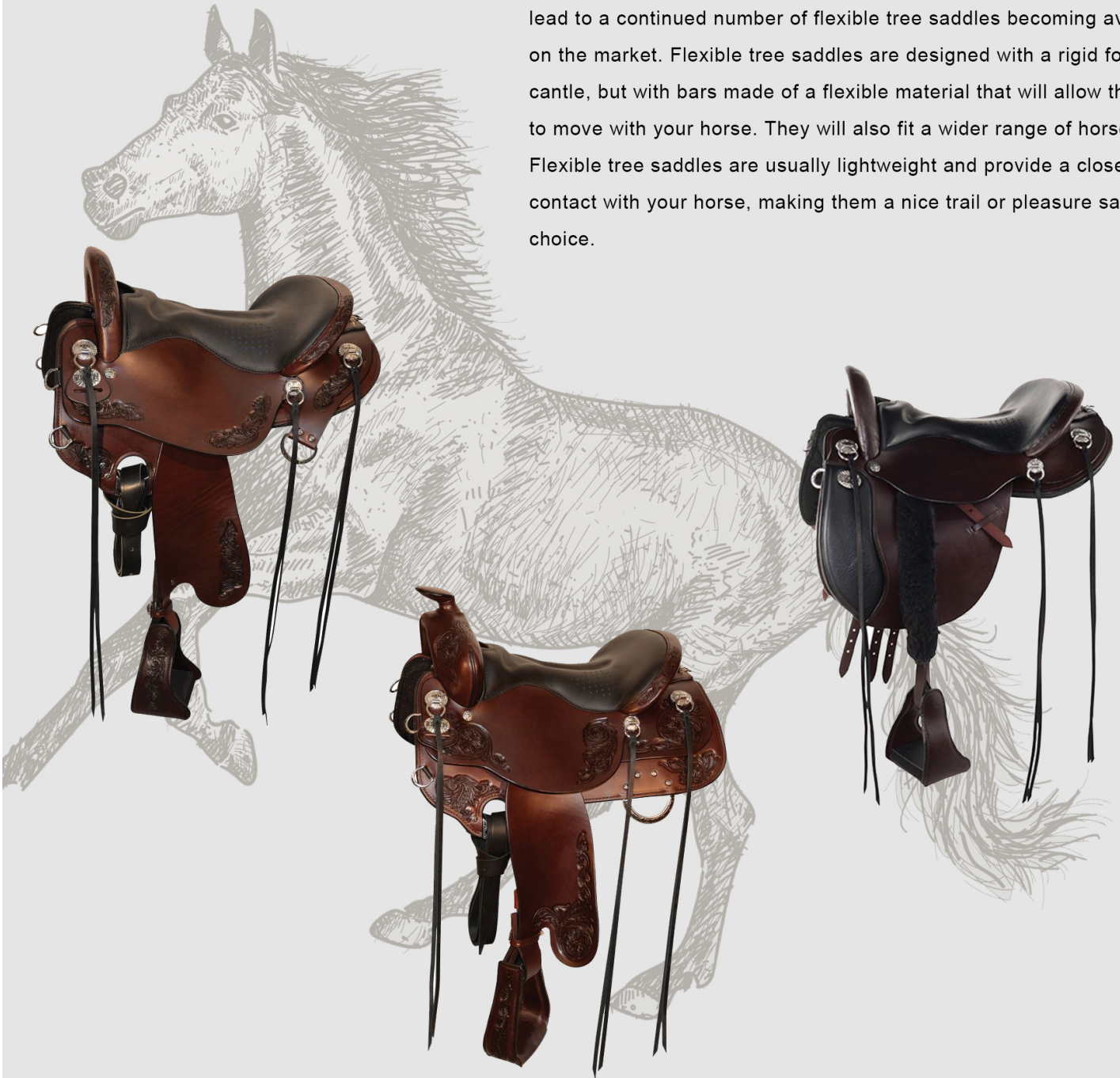
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FLEXIBLE TREE SADDLES

Also, growing awareness and concern for the comfort of horses has led to a continued number of flexible tree saddles becoming available on the market. Flexible tree saddles are designed with a rigid fork and cantle, but with bars made of a flexible material that will allow the tree to move with your horse. They will also fit a wider range of horses. Flexible tree saddles are usually lightweight and provide a closer contact with your horse, making them a nice trail or pleasure saddle choice.



RANCH SADDLES

A Ranch saddle is a heavyweight, sturdy saddle designed to provide comfort and functionality for long hours of riding and working cattle. They are designed to be true working saddles. Some features that may be found on a Ranch Saddle include a deep seat with a high cantle for comfort, low swells and tall, thick horns with a horn wrap. The fenders on Ranch saddles are hung directly below the rider, double rigging is used for strength and a front cinch and a flank cinch are both used.



ROPING SADDLES

Roping saddles are specifically designed for use in roping events. A well-designed roper saddle will offer you maximum freedom of movement so you can easily chase, rope, and dally a cow to the horn. For this last reason it must have a particularly strong tree and a well-anchored horn, which makes them much heavier than pleasure or trail saddles. Roping saddles usually have rough out or suede seats to prevent sliding, other typical features include low, rounded forks, tall, thick horns, full double riggings, roper stirrups, which are hung more forward than on pleasure saddles, and rope straps.



BARREL RACING SADDLES

Barrel Racing saddles are generally small, lightweight, and designed to allow maximum maneuverability, while securing you in the seat during fast turns and sprints. These features make them suitable for other gaming events, as well. Features on a good Barrel saddle would include a deep seat with a higher cantle, thin, tall horn, higher fork with wide swells you can hook your knees under, rough-out seat, free-swinging fenders and side jockeys, narrow stirrups, in-skirt rigging and short skirts.



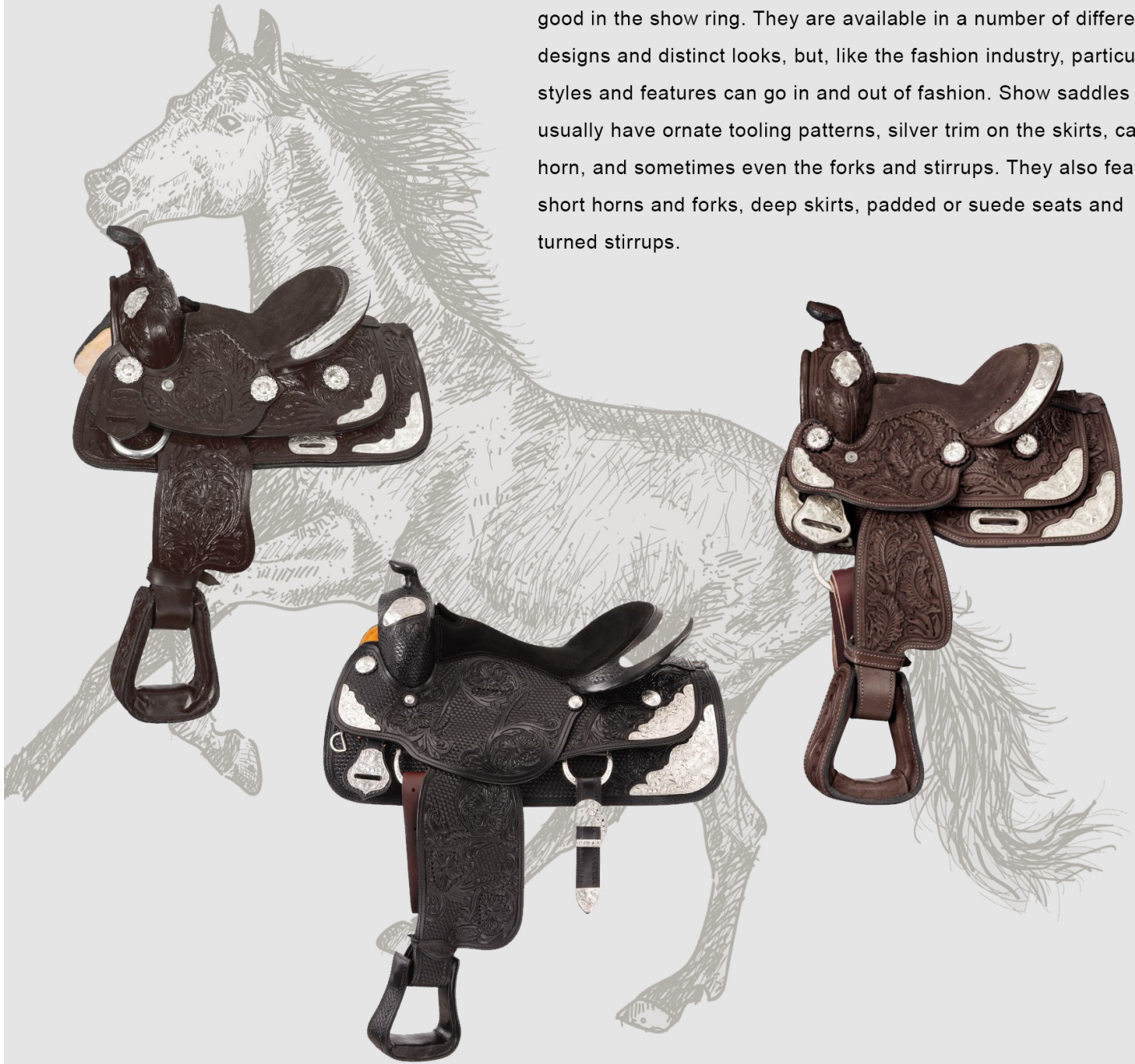
ENDURANCE SADDLES

Endurance competitions can cover up to 100 miles a day and will generally include rough and steep terrain. A comfortable, sturdy, and lightweight saddle is a necessity to compete in these highly demanding events. Due to their design, Endurance saddles are also popular for trail riding. Most Endurance saddles have padded seats for comfort, no horn, short round skirts, deep stirrups, single rigging, several saddle strings and rigging dees to secure your saddle bags, and are lightweight, as well.



SHOW SADDLES

Show saddles are highly embellished saddles designed for looking good in the show ring. They are available in a number of different designs and distinct looks, but, like the fashion industry, particular styles and features can go in and out of fashion. Show saddles usually have ornate tooling patterns, silver trim on the skirts, cantle, horn, and sometimes even the forks and stirrups. They also feature short horns and forks, deep skirts, padded or suede seats and turned stirrups.



PONY SADDLES

Pony saddles usually have 12" seats and are designed to fit Shetland and Welsh ponies. Note that pony saddles usually do not supply a good fit on full sized horses, so a different saddle will be needed as the child outgrows his or her pony.



YOUTH SADDLES

Youth saddles usually have 13" seats and are designed to fit larger children on full sized horses.



Horse Bridles



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SNAFFLE BRIDLE

The most commonly used type of bridle is the snaffle bridle, which is used all over the world in a variety of applications.

It's almost always made of leather and consists of a headpiece, a single cheekpiece on either side, a browband, a throatlash, a bit, reins, and a noseband. There are many different types of noseband available, most of which can be used with a snaffle bridle.

Despite its misleading name, many different types of bit can be used with it, not only snaffles.



DOUBLE BRIDLE

The most commonly used type of bridle is the snaffle bridle, which is used all over the world in a variety of applications.

It's almost always made of leather and consists of a headpiece, a single cheekpiece on either side, a browband, a throatlash, a bit, reins, and a noseband. There are many different types of noseband available, most of which can be used with a snaffle bridle.

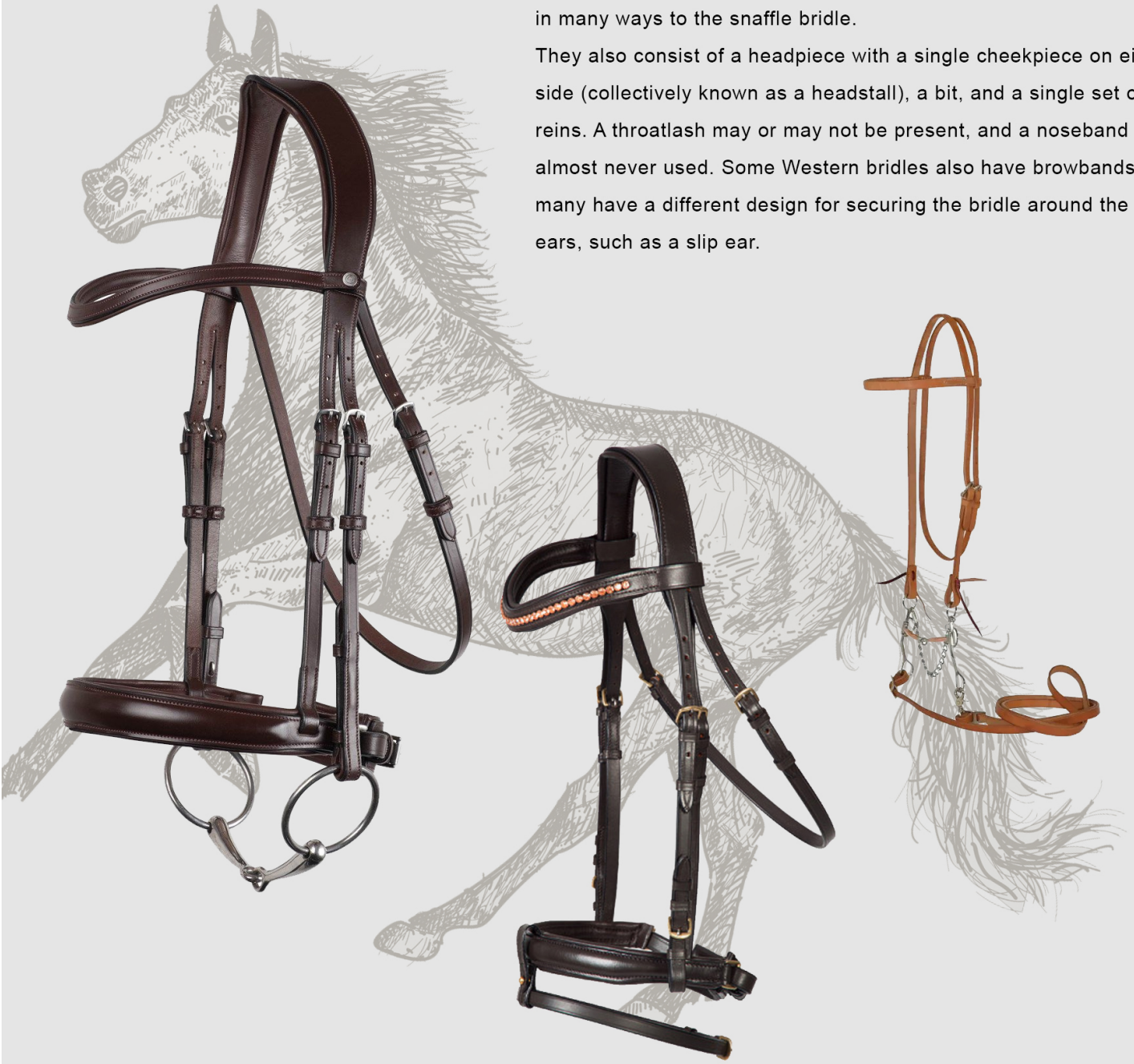
Despite its misleading name, many different types of bit can be used with it, not only snaffles.



WESTERN BRIDLE

Western bridles have a different look to English bridles, but are similar in many ways to the snaffle bridle.

They also consist of a headpiece with a single cheekpiece on either side (collectively known as a headstall), a bit, and a single set of reins. A throatlash may or may not be present, and a noseband is almost never used. Some Western bridles also have browbands, but many have a different design for securing the bridle around the horse's ears, such as a slip ear.



RELIEF BRIDLE

The relief bridle was originally developed by William Micklem, and the Micklem relief bridle remains the most popular and well-known brand. However, other brands, such as PS of Sweden, have also started to design similar bridles. Relief bridles are designed to reduce pressure on the nerves and more sensitive structures of the horse's face, redirecting pressure onto the stronger areas. Their design features include nosebands that are moved away from the cheekbone, headpieces that curve away from the ears, and throatlashes that fasten across the strong cheekbones instead of on the throat.



HALTER BRIDLE

The relief bridle was originally developed by William Micklem, and the Micklem relief bridle remains the most popular and well-known brand. However, other brands, such as PS of Sweden, have also started to design similar bridles. Relief bridles are designed to reduce pressure on the nerves and more sensitive structures of the horse's face, redirecting pressure onto the stronger areas. Their design features include nosebands that are moved away from the cheekbone, headpieces that curve away from the ears, and throatlashes that fasten across the strong cheekbones instead of on the throat.

